



Present

I Spanish Film Festival in Oslo

Filmen Hus

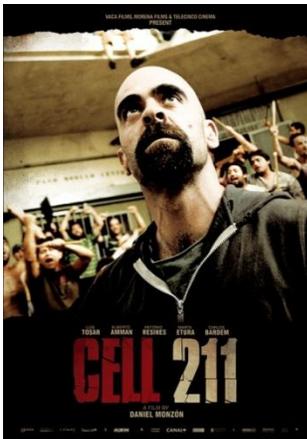
Dronningens gate 16

Free entrance

Limited capacity 150 seats

Cell 211 (2009), Daniel Monzón

113 minutes



Monday, 2 December

19:00-21:00

A rookie prison guard is forced to pose as a prisoner when he is trapped in a riot in the most dangerous ward of his new workplace. His desperate attempt to survive brings him close to the terrifying ringleader Malamadre.

Washington Post

Nearly every minute throbs with heart-pounding suspense, from the opening scene of a prisoner slashing his wrists with a razor blade fashioned from a cigarette filter to its mournful, blood-soaked conclusion. In between lies a tale of truly tragic proportions.

Toronto Star

It's a cut above the usual penal picture, intelligent with sharply drawn, memorable characters, a storyline suffused with tension and unexpected turns, and a morass of moral quandaries that could lead the most innocent into irretrievable darkness.

The Method (2005), Marcelo Piñeyro

115 minutes



Saturday, 14 December
17:00-19:00

Seven high-achievers compete for a new position for a top executive in a major corporation. The candidates are required to sign a clause accepting the Grönholm recruitment method, which will plunge them into a psychological game that will test not just their skills and character but their very humanity.

New York Times

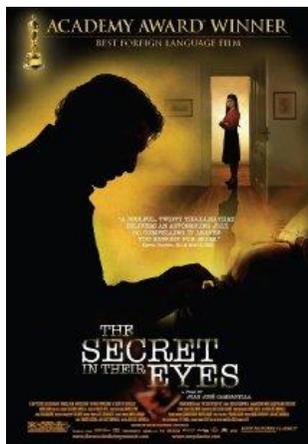
The Method is a funny film that touches on a corporation's responsibility to society, the price of ambition and the persistence of workplace sexism.

Variety

Smartly and seamlessly blending a cast of talented Argentine and Spanish thespians, Piñeyro seems to be testing how much cinema he can derive from a restricted space.

The Secret in Their Eyes (2009), Juan José Campanella

129 minutes



Saturday, 14 December
19:30-21:30

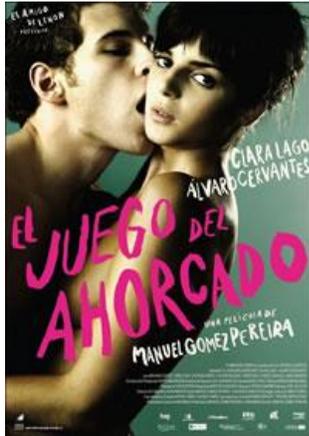
A retired criminal court employee sets out to write a novel in which his past takes center stage. An unsolved homicide case and his unrequited love for the beautiful senior prosecutor take viewers back to the unsettling 1970s in Argentina.

The Guardian

A supremely watchable, well-made and well-acted movie with a dark, sinewy sense of history: a tremendously slick thriller from a director who has worked on American TV shows such as Law and Order and House.

The Hanged Man (2008), Manuel Gómez Pereira

114 minutes



Sunday, 15 December

14:30-16:30

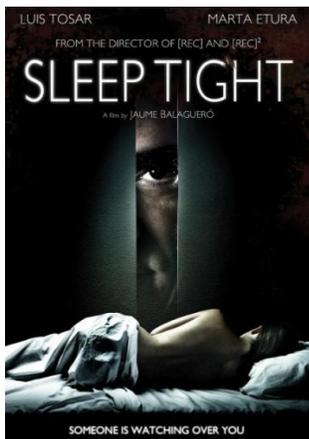
Teenage love between two childhood friends turns into tragedy as an unexpected event bonds them to secrecy.

Variety

Wakening teenage sexuality falls victim to darker things in Manuel Gomez Pereira's intriguing "The Hanged Man," a quietly intense thriller that sees the helmer abandoning his comedies (of late, rather jaded) for something meatier.

Sleep Tight (2011), Jaume Balaguero

102 minutes



Sunday, 15 December

16:30-18:30

The doorman of a Barcelona apartment building harbors the darkest of secrets and forces viewers to ask themselves: How safe is your home really?

Hollywood Reporter

Unsettling tale of obsession benefits from black-comic undercurrents.

View London

Impressively directed and superbly written, this is a thoroughly gripping and deeply disturbing Spanish chiller with a terrific central performance from Luis Tosar. It's also, for my money, one of the best films of the year.

Empire Magazine

A creepy, neo-Hitchcock stalker drama, infused with uneasy twists and a slow-burning intensity. Check it out. Then check under your bed...